

# EMP Move Excites Interest

## ROCK N' ROLL MECCA "CH-CH-CH-CHANGES"

by Bud Wilton

**B**elltowners are an excitable lot, and when word hit the 'hood that EMP would be relocating to our little corner of the city, the taverns and coffee shops were soon abuzz with rage.

"First they dump all that toxic waste down by the tracks, and now this," grouched one grizzled Lava Lounge patron to himself. "I'm voting for Ralph Nader." He was clearly distraught.

EMP — Experience Music Project, the huge multi-colored museum designed to showcase rock-and-roll memorabilia — was a bad idea.

"Rock-and-roll is such a vibrant, exciting wellspring of bad ideas," says EMP spokesman Clarence Booth, eyes gleaming. "Heroin, bad teeth, drummers forgetting to show up ... the list goes on. EMP celebrates this legacy by embodying one of rock-and-roll's bad-

dest ideas: being a public eyesore."

EMP will be moved to the space presently occupied by a Diamond Parking lot on First Avenue between Battery and Bell, a parcel of land which EMP founder Paul Allen seized last month.



**NIMOY:** *Five decades of nimble hand signals.*

the crack EMP management team. Booth: "We'll probably move it with a super-colossal crane sort of deal.

Slowly, of course, because of all the valuable guitars and memorabilia inside. Then we carefully crush it into place using the latest compression technology. It'll look the same as it does now, if not more so."

Allen is paying for the relocation himself, using state and county tax monies.

"Don't worry: EMP won't change," says Booth. "We'll be hiring nearly a thousand staffers for the new facility, firing them soon thereafter. It will still cost \$20. Also, it won't be a rock-and-roll museum anymore. That was a bad idea. Mr. Allen wants it to be a Leonard Nimoy museum." Thus it will be renamed ENP.

Mr. Nimoy expressed extreme displeasure at being in any way associated with the new museum until his purchase last week by a consortium headed by Allen.



**PAUL ALLEN**