

Sloppin' the Hogs

by *Roxy* the media watchdog

Those aspiring to earn money in the film industry have been financially victimized by questionable film festivals, schools, seminars and other “how to break into the business” schemes since the 1890s. This year Seattle’s *thefilm-school.com* is offering three-week courses in screenwriting and such for the very un-

Seattle-like price of \$2995. Adding insult to injury, folks are required to pay a \$50 non-refundable application fee, and every application must be accompanied by a statement written by the applicant that answers the question, “Why do you want to be a storyteller?”

A-list actor and Seattleite **Tom Skerritt** (*MASH*, *Harold and Maude*, *Alien*, *Top Gun*) is on the faculty, as is an ancient



Warren Etheredge

Stewart Stern, perhaps best known for his screenplay for *Rebel Without a Cause*. Prolific local film promoter **Warren Etheredge** is also on board.

According to *thefilmschool.com*, “there are no cameras at this film school. It’s all about story – how to write it and how to direct it.” Damn, even *Mississippi State* has freaking cameras – and they don’t charge near a thousand bucks a week! If you’ve got three grand to blow on this sort of “celebrity writing class for the potential rich and famous



Sniffin' out the dirt: Roxy.

Hollywood storyteller,” the next session starts March 6. One nice feature of this non-accredited school: classes are held at the *Museum of History and Industry* and the *Seattle Art Museum* – two great spaces.

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